

Hart, Missy,  
Ensemble Men

# HERE FOR YOU

3

**Smarmy Honky Tonk** ♩ = 124

1 **4 x** 2 (to 5)

**DORALEE:** "I'll get it."

[**HART** gets to his feet to get a good view of **DORALEE**'s cleavage]

**HART:** "Sure you don't need a little help?"

**DORALEE:** "No, sir, I'm fine. Should we get started?"

**HART:** "To all regional managers, from Franklin Hart Jr. regarding tardiness. All employees who arrive at work more than five minutes late should be docked..."

**Vamp** (vocal last x)

5 **HART:**

Oh, my sweet, dear Dor-a-lee You don't know what you mean to me. I

just don't know what I would do with - out you.

You're so ef-fic-cient and a-ler;t; The way you look, well, shit, that don't hurt.

Please don't think I'm just a flirt. It's just I'm nuts a - bout you.

#2

22  
 Here for you I'm here for you. I want you so, I tru-ly do. My

Musical notation for measures 22-25 in G major, 4/4 time. Measure 22: G4, A4, B4, A4, G4. Measure 23: F#4, G4, A4, B4, A4, G4. Measure 24: G4, A4, B4, A4, G4. Measure 25: F#4, G4, A4, B4, A4, G4.

26  
 bo-dy is your in-stru - ment, please play it.

[HART plays air guitar solos]

Musical notation for measures 26-38. Measure 26: G4, A4, B4, A4, G4. Measure 27: F#4, G4, A4, B4, A4, G4. Measure 28: G4, A4, B4, A4, G4. Measure 29: F#4, G4, A4, B4, A4, G4. Measure 30: G4, A4, B4, A4, G4. Measure 31: F#4, G4, A4, B4, A4, G4. Measure 32: G4, A4, B4, A4, G4. Measure 33: F#4, G4, A4, B4, A4, G4. Measure 34: G4, A4, B4, A4, G4. Measure 35: F#4, G4, A4, B4, A4, G4. Measure 36: G4, A4, B4, A4, G4. Measure 37: F#4, G4, A4, B4, A4, G4. Measure 38: G4, A4, B4, A4, G4.

41  
 It's

Musical notation for measures 41-52. Measure 41: G4, A4, B4, A4, G4. Measure 42: F#4, G4, A4, B4, A4, G4. Measure 43: G4, A4, B4, A4, G4. Measure 44: F#4, G4, A4, B4, A4, G4. Measure 45: G4, A4, B4, A4, G4. Measure 46: F#4, G4, A4, B4, A4, G4. Measure 47: G4, A4, B4, A4, G4. Measure 48: F#4, G4, A4, B4, A4, G4. Measure 49: G4, A4, B4, A4, G4. Measure 50: F#4, G4, A4, B4, A4, G4. Measure 51: G4, A4, B4, A4, G4. Measure 52: F#4, G4, A4, B4, A4, G4.

53  
 just that you stay on my mind, ev - 'ry min - ute all the time. I've

Musical notation for measures 53-56. Measure 53: G4, A4, B4, A4, G4. Measure 54: F#4, G4, A4, B4, A4, G4. Measure 55: G4, A4, B4, A4, G4. Measure 56: F#4, G4, A4, B4, A4, G4.

57  
 got to do it: make you mine— com - plete

Musical notation for measures 57-59. Measure 57: G4, A4, B4, A4, G4. Measure 58: F#4, G4, A4, B4, A4, G4. Measure 59: G4, A4, B4, A4, G4.

HART: "Bob, corral the boys. Double D is flying high."  
 ly.

Musical notation for measures 59A-60. Measure 59A: G4, A4, B4, A4, G4. Measure 59B: F#4, G4, A4, B4, A4, G4. Measure 60: G4, A4, B4, A4, G4.

61  
 I'd give you ev - 'ry dime I've got. Why hon-ey you could be on top.—

Musical notation for measures 61-64. Measure 61: G4, A4, B4, A4, G4. Measure 62: F#4, G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: F#4, G4, A4, B4, A4, G4.

#3 - Here For You

65 66 67 67A

There's no way to say this all dis - creet - ly.

DORALEE: "I just don't see it, Mr. Hart."

HART: "Keep on lookin', honey. You've never failed me yet!"

67B 67C → 68

Half-Time Honky Tonk/Gospel Feel

Hart

69 HART: 70 71

I'd like to take those doub - le D's Hold them oh so

Hoo those doub - le D's!

72 73 74

close to me. I could lose my - self in her for -

so close to me! Lose my - self for -

#4

75 76 77

ev - er. Yeah. Will I get those

ev - er! Ooh

78 79 80

legs un - crossed? Of course I will 'cause I'm the boss,

He's the boss!

81 (HART:) 82 83 84

I will win at any cost I'm cle - ver.

85 ad lib riff 87 88

Oh! Here for you I'm here for you.

Oh Here for you He's here for

#3 - Here For You

89 90 91 92

Oh I do en-joy the view. Oh dear I can see why you feel

you!

What a view - hoo!

93 94 95 96

shak - y. The ladd-er of suc-cess is steep. But

Shak - y

Hoo

Suc-cess is steep!

97 98 99 100

not if you hold on-to me. Or I'll hold on to you my sweet. Oh

Hold on Hoo

DORALEE: "Were you sayin' somethin' to me?"

HART: "Doralee, I can't help myself, I just gotta have you."

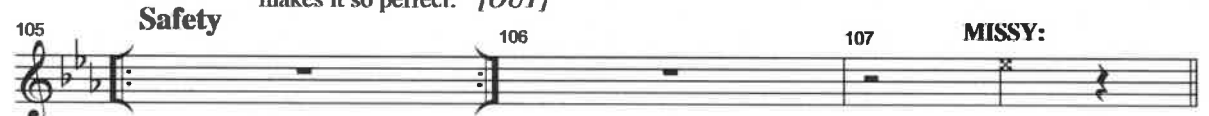
(HART:) 101 102 103 104 104A 104B (to 105)


you just drive me cra - zy.

#3 - Here For You

#6

DORALEE: "Mr. Hart, I'm a married woman."  
HART: "And I'm a married man, that's what  
makes it so perfect." [OUT]

105 **Safety** 106 107 **MISSY:**  
  
**Frank?**

108 **8** 116 **Poco rit.** 117  
  
108-115