

Roz, Ensemble

HEART TO HART

6

ROZ: "Oh, Mr. Hart.
If only you knew." [MUSIC]

5 Sweetly

Per -

7 Colla voce

haps I don't look like some

red hot ma - ma but be - lieve me that's just what I

am. In - side there's a fire mixed with pass - ion and dram - a

feel - ings backed up like a dam. And if I ev - er turn loose I'll

tell you the truth dear Hart, you won't be quite the same. — And if

I ev - er get my hands on you I guar - an -

14 **Molto rall.** *f* 15 *p*

tee you'll be scream-ing my name. Heart to Hart,

ROZ →

16 **Slow and Bluesy** ♩ = 51 17

eye to eye, lip to lip, hip to thigh, tit to toe and I'll know what to do. I'll

18 **accel. poco a poco** 19

put on some mu-sic, take off my clothes let down my hair and I'll put on a show. And I'll

20 **A tempo** ♩ = 57 21

o-pen some wine and I'll close all the doors cu-pids dart through my heart says I'm yours.

22 **Sweetly** 23

I'll use my love as my mag-ic wand on the wo-men who clut-ter your world and I'll

24 25

zap them a-side 'cause I tru-ly de-spise how they treat you, but I am your girl. They just

26 27

don't un-der-stand what a won-der-ful man I've come to know you to be. And

#6 - Heart to Hart

28

I have a feel - ing that deep down in - side you might

ENSEMBLE:
(optional)

Hoo

29

just feel the same a - bout me. Heart to Hart,

ENS:

Hoo Abh Heart to Hart

30

here we are — You can tell — by the stars — In my eyes,

to heart

31

— I'm in sheer par - a - dise. I'm in love —

Hart to Heart I'm in love —

#6 - Heart to Hart

32

I'm in heat, I'm not be-ing dis-creet. No it's

hoo yeah

Detailed description: This block contains the first system of musical notation. It features a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a half note on G5, followed by quarter notes on A5, B5, and C6. The piano accompaniment consists of a steady eighth-note bass line and chords. The lyrics are written below the vocal line, with an orange highlight under the words "I'm in heat, I'm not be-ing dis-creet. No it's". Below the piano line, the vocalizations "hoo" and "yeah" are written.

33

not la-dy-like but I won't miss a beat 'Til you're

No I won't

Detailed description: This block contains the second system of musical notation. The vocal line continues with quarter notes on D6, E6, F6, and G6. The piano accompaniment features a more active bass line with eighth notes. The lyrics "not la-dy-like but I won't miss a beat 'Til you're" are highlighted in orange. Below the piano line, the lyrics "No I won't" are written.

34

un-der my spell and sur-ren-der to me Heart to

Hoo woot

Detailed description: This block contains the third system of musical notation. The vocal line has a descending melodic line with quarter notes on G5, F5, E5, D5, C5, and B4. The piano accompaniment has a simple bass line. The lyrics "un-der my spell and sur-ren-der to me Heart to" are highlighted in orange. Below the piano line, the vocalizations "Hoo" and "woot" are written.

35

Hart you are my de-stin-y.

36

Heart to

you are my dest-i-ny!

Detailed description: This block contains the fourth system of musical notation. The vocal line has a long note on G5 for measure 35, followed by a half note on F5 for measure 36. The piano accompaniment has a steady bass line. The lyrics "Hart you are my de-stin-y." are highlighted in orange. A large bracket on the right side of the system groups the lyrics "Heart to" and "you are my dest-i-ny!". Measure 36 is marked with a 6/8 time signature change. The piano accompaniment ends with a final chord in 6/8 time.

#6 - Heart to Hart

37

Heart _____

mp Heart to Hart _____ *f* you're my dest - i - ny!

Heart to Hart _____ *mp* *f* you're my dest - i - ny!

38

do do do do n do do do oh yeah

mp Heart to Hart _____ *f* you're the - one for me -

Heart to Hart _____ *mp* *f* you're the one for me -

39

40

"And let me tell you something else!"

I'll be there! I will al - ways be your girl

heel! _____ Heart to Hart _____ Al - ways your -

heel! _____ Heart to Hart _____ Al - ways your -

#6 - Heart to Hart

41 42

musical notation for measures 41 and 42, including vocal lines and piano accompaniment.

You know I'll al - ways care! Hoo Heart to Hart

girl Al - ways care. Heart to Hart

girl Al - ways care. Heart to Hart

43

musical notation for measure 43, including vocal lines and piano accompaniment.

you and I Just like I fan - ta - size like the

to heart

to heart

44

musical notation for measure 44, including vocal lines and piano accompaniment.

lov - ers in books and on screen. You're

Hart to Heart

Hart to Heart

#6 - Heart to Hart

45

my hand - some prince come to sweep me a - way And

Hoo Sweep me a -

Hoo Sweep me a -

46 **Molto rit.** ROZ: "Mr.Hart!"

in - to the sun - set to love me al - ways And You're -

way. Love me al - ways!

way. Love me al - ways!

48 **Freely**

my Ro-me-o and I'm your Ju-li-et come hith-er to my wait-ing breast Here I am,

— lay me down, and let's go a few rounds you and me—— hap-pi - ly my prince. Heart to

— lay me down, and let's go a few rounds you and me—— hap-pi - ly my prince. Heart to

— lay me down, and let's go a few rounds you and me—— hap-pi - ly my prince. Heart to

#6 - Heart to Hart

A tempo

52 Hart, n'er to part... the end.

53 Heart to Hart. Heart to Hart.

Heart to Hart.

Rall.

ROZ:[Whispered]
I love you. 55 [ROZ turns off the lights]

Do - doot. Do - doot. Hoot Hoot Hoo.

Do - doot. Do - doot. Hoot Hoot Hoo.

#6 - Heart to Hart