

Violet, Doralee, Judy,
Ensemble

SHINE LIKE THE SUN

12

HART: "Now hang on there girls,
uh, ladies, you're ladies...
I don't deserve to be treated like this."

VIOLET: **1** Quickly, colla voce

They say we al - ways get what we de - serve. Whe - ther

3 **DORALEE:** **4** **JUDY:**

good bad or in - diff - 'rent. That's what I've al - ways heard. No

5 **6**

good deed goes un - pun - ished but the bad de - eds you have done. Stretched

7 **8** **VIOLET:**

out I'm sure that they would reach from here to king - dom come. We

9 Moderato, in tempo

think it's time you get what you de - serve. You've got

11 **12** **ALL 3:**

no true com - pass - ion but you've reall - y got some nerve. And

13 (ALL 3:) JUDY: 14 DORALEE:

you've hurt ev - 'ry one of us — in diff-'rent kinds of ways. What

15 ALL 3: 16 Rit. 16A A tempo

goes a-round comes a - round and each dog has its day.

HART: "Let me go!
 THAT'S AN ORDER!!!"
 VIOLET: "We're not taking
 orders from you anymore."
 JUDY: "The tables are turning."
 DORALEE: "Memo to Franklin Hart:
 I am a real human being! Don't you get it?"

Thunder Road-esque

17 4 X 18

19 DORALEE: 20 21

Un - der this hair is a brain, — not that you'd ev - er care. —

Doralee →

22 23 24 25

And you on - ly see tits but get this: — there's a heart un - der — there.

26 27 28

A heart that you've bro - ken and ripped — out more times than a —

#12 - Shine Like the Sun



29 30 31
 — few. — But old doub-le 'D' Dor - a - lee's



32 33 34
 gon - na stick it to you! — I'm gon - na



35 36
 Shine Like The Sun — when these clouds — roll a - way — from my —



37 38 39
 — door. — When it's all — said and done I won't be —



40 41 42
 — at your mer - cy no more. — I will prove



43 44
 — my own worth, heal the - dam - age and hurt — that's been



45 46 47
 done. — And when the cry - ing's all done well

#12 - Shine Like the Sun

48 3 3 49 2
50 51
I'm gon - na Shine Like The Sun.

Judy

52 JUDY: 53 54
I've had e - nough hurt in my life and you've been add - ing to

55 56 57
it. But I'm in con - trol now and just

58 59 60
like be - fore I'll get through it. You've hurt

61 62 63
and em - barr - assed me, pro - ven you don't give a damn

64 65 66 3 3
And I'm tired of men like you who make me feel less than I

#12 - Shine Like the Sun

67 (JUDY:) 68

am... I'm gon - na

ENSEMBLE:
I'm gon - na

69 70

Shine Like The Sun when these clouds roll a - way from my

Shine Like The Sun

71 (JUDY:) 72 73

door... When it's all said and done I won't be

DORALEE/VIOLET:
Shine Like The Sun. Shi - high - hine

Shine Like The Sun Shi - high - hine When it's all said and done

#12 - Shine Like the Sun

74 75 76

at your mer - cy no more. I'm tak -

Shine Like The Sun, we're gon-na Shine Like The Sun.

Shine Like The Sun we're gon-na Shine Like The Sun I'm tak -

77 (JUDY:) 78 79

ing what's mine I'll be fine I am sec - ond to none.

(ENS:) ing what's mine hoo woo

80 81

DORALEE/VIOLET: JUDY/
DORALEE/
VIOLET:

sec - ond to none. And when the los - ing's all done,

sec - ond to none. And when the los - ing's all done,

#12 - Shine Like the Sun

ALL 3:

I'm gon - na Shine Like The Sun. shine

I'm gon - na Shine Shine like the sun shine

I've been down

VIOLET:

Violet →

like the sun

89

on my luck, I've been sha - dowed with trou - ble and sor - row

**JUDY/DORALEE/
OFF-STAGE VOX:** hoo ooh sor - row

sor - row

92

But I'm not giv - in' up 'cause I know there is al - ways to -

hoo ooh to -

#12 - Shine Like the Sun

95 96 97

mor - row. There are no guar - an - tees, life is al -

mor - row

Detailed description: This block contains musical notation for measures 95, 96, and 97. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The melody is on a treble clef staff. Measure 95 has a whole note 'mor - row.' with an orange highlight. Measure 96 has a whole rest. Measure 97 has a half note 'There are no' followed by a quarter note 'guar - an - tees,' and a half note 'life is al -' with an orange highlight. The piano accompaniment is on a bass clef staff, with a whole note chord in measure 95 and whole rests in measures 96 and 97.

98 99 100 101

ways a hit or a miss. But I tru - ly be - lieve I won't al -

Or a miss. tru - ly be - lieve

Detailed description: This block contains musical notation for measures 98, 99, 100, and 101. The melody is on a treble clef staff. Measure 98 has a half note 'ways a hit' followed by a quarter note 'or' and a half note 'a miss.' with an orange highlight. Measure 99 has a whole rest. Measure 100 has a half note 'But I tru - ly' followed by a quarter note 'be - lieve' and a half note 'I won't al -' with an orange highlight. Measure 101 has a half note 'Or a miss.' and a half note 'tru - ly be - lieve'. The piano accompaniment is on a bass clef staff, with a whole note chord in measure 98 and whole rests in measures 99 and 100, followed by a half note chord in measure 101.

102 103 104

ways be feel in' like this. JUDY/DORALEE:
VIOLET: I'm gon - na
(ENS:) I'm gon - na

Detailed description: This block contains musical notation for measures 102, 103, and 104. The melody is on a treble clef staff. Measure 102 has a half note 'ways be feel in' followed by a quarter note 'like' and a half note 'this.' with an orange highlight. Measure 103 has a whole rest. Measure 104 has a half note 'I'm gon - na' with an orange highlight. The piano accompaniment is on a bass clef staff, with a whole note chord in measure 102 and whole rests in measures 103 and 104. The lyrics 'JUDY/DORALEE:' and 'VIOLET:' are aligned with the melody in measure 104, and '(ENS:)' is aligned with the piano accompaniment in measure 104.

105 unis. 106 107

Shine Like The Sun when these clouds roll a - way from my door.

Shine Like The Sun Shi -

Detailed description: This block contains musical notation for measures 105, 106, and 107. The melody is on a treble clef staff. Measure 105 has a half note 'Shine Like The Sun' followed by a quarter note 'when these clouds' and a half note 'roll a - way from my door.' with an orange highlight. Measure 106 has a whole rest. Measure 107 has a half note 'Shi -'. The piano accompaniment is on a bass clef staff, with a whole note chord in measure 105 and whole rests in measures 106 and 107.

#12 - Shine Like the Sun

108 *div.* 109 *unis.* 110

I won't crawl — I can run I won't be at your mer - cy no

high hine I won't crawl — I can run — Hoo

111 (ALL 3): 112 **JUDY/DORALEE** **VIOLET:** 113 *unis.*

— more. — We'll be sing - ing it loud. Be so proud

Shi - hi - ine We'll be sing - ing it loud.

114 115 116 117

— that we fin - al - ly won. — And when the los - ings all done

Fin - al - ly won. - Los - ings all done.

JUDY/DORALEE
VIOLET:

118 119 *cresc. poco a poco* 120

we're gon - na Shine **DORALEE: "Ready?"** **VIOLET: "Ready."**
HART: "You're all gonna be sorry!"

sub. p

we're gon - na Shine Shine Shine like the

#12 - Shine Like the Sun

121 **JUDY:** Shine _____ 122 **DORALEE/ JUDY:** shine like _____ the sun. 123 **ALL:** When the cry -

VIOLET: Shine _____ Shine like _____ the sun.

Shine. _____ Shine. _____ Shine like _____ the sun. Shine. _____

124 in's all done when the ly _____ in's all done when the try _____ in's all done there'll be no -

127 thing but sun... 128 When it's all _____ said and done. 129 we're gon - na shine

#12 - Shine Like the Sun

130 **cresc. poco a poco** 131 **DORALEE:** 132

Shine like the sun

JUDY:
Shine Shine

VIOLET:
Shine Shine

ALL: Shine Shine like the sun Shine

HART: "Damn you all.
You'll pay for this!"
Dictated

133 134 135

Shine like the

Shine like the

Shine like the

Shine like the

#12 - Shine Like the Sun

136 137 138

Sun! Sun! Sun! Sun!

The musical score consists of four staves. The top three staves are vocal parts, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment with a treble clef and the same key signature. The music is in 4/4 time. The first measure (136) features a whole note chord of G#4, C#5, and G#4. The second measure (137) features a whole note chord of G#4, C#5, and G#4. The third measure (138) features a whole note chord of G#4, C#5, and G#4. The lyrics 'Sun!' are written below each vocal staff.

#12 - Shine Like the Sun