

**ACT ONE**  
**SCENE 14**

*HART'S OFFICE.*

*The three women, carrying flashlights, sneak into Hart's office after hours.*

**JUDY**

You positive no one's here?

**DORALEE**

Who works after five?

**VIOLET**

We've got to make sure there are no traces of the poison. I'm going to wipe up the coffee area in case I spilled.

**JUDY**

I'll help you.

**DORALEE**

I'll find the coffee cup.

*(JUDY and VIOLET exit as DORALEE looks for Hart's coffee cup.*

*HART steps out from hiding and scares the hell out of her.)*

**HART**

Doralee, what a pleasant surprise.

**DORALEE**

Mr. Hart. Thank God you're okay. We heard you were taken to the hospital.

**HART**

Well, strychnine can be very hard on the system.

**DORALEE**

Strychnine?

**HART**

They pumped it out of my stomach after you all tried to kill me. I figured you'd come back here and try to clean up the evidence.

**DORALEE**

But Violet didn't mean to, it was an accident!

**HART**

So you ADMIT you all plotted to murder me.

**DORALEE**

Mr. Hart, please, you don't understand.

**HART**

Now don't get upset. You can make it up to me. How 'bout you come to my house tonight.

**DORALEE**

How late did you want me to work?

**HART**

Now who said anything about work?

**DORALEE**

You are dis-gusting!

**HART**

Guess, I'm gonna have to call the cops.

**DORALEE**

Mr. Hart, I'm begging you. You'll ruin our lives. Think of what you're doing!

*(Toying with her, he picks up the phone.)*

Put down that phone or you're gonna be sorry.

*(Grinning, his fingers hover over the dial.)*

**HART**

Hey, I'm not the one that started this.

**DORALEE**

I'm not gonna let you do this!

*(She pulls the receiver cord out of the handset. HART crosses the room.)*

**HART**

There is another phone right over here.

*(DORALEE follows him.)*

**DORALEE**

Mr. Hart, if you touch that phone I'm gonna jerk it clean out the wall!

**HART**

Ooooh, I love it when you're angry.

*(DORALEE tears the phone clear out of the wall and using the cord, faster than a rodeo cowboy, has HART hog-tied hand and foot.)*

**DORALEE**

You think this is funny? You think this is some big joke?

**HART**

*(overlapping)*

Oooh, I didn't know we were gonna do this!

**DORALEE**

*(overlapping)*

If you would get your mind out of the gutter for just two seconds ...

**HART**

*(overlapping; still laughing)*

Oh no, don't hurt me, baby. Don't hurt me, mama.

**DORALEE**

Violet, Judy, get in here!

**HART**

Listen, you, bitch!

**DORALEE**

I don't hold with that kind of language!

*(She pulls a handkerchief out of her purse and shoves it in his mouth as JUDY races in.)*

**JUDY**

Ohhhhhh, Mr. Hart.

**DORALEE**

He knows everything. He was gonna call the police. Where's Violet?

**JUDY**

Still cleaning up.

**DORALEE**

Watch him while I find her.

*(DORALEE hands her purse to JUDY. As soon as DORALEE is offstage -)*

**JUDY**

I'm so sorry about this, Mr. Hart.

*(He mumbles through the handkerchief.)*

What?

**HART**

Gtisfcnrngnthiomymf.

**JUDY**

I can't understand you. You have a gag in your mouth.

*(She takes the gag out of his mouth.)*

**HART**

Thank God, one of you has come to your senses. Now untie me so we can work this out.

**JUDY**

Noooooooo, I can't do that.

**HART**

This cord is cutting off my circulation. I give you my word I'll stay here and work things out with you three.

*(whining)*

Come on, there's a little pain involved here ....

*(JUDY nods, begins untying him.)*

**JUDY**

Mr. Hart, I'd like to offer you my sincere apologies. You know Doralee didn't really mean it? This all is one big misunderstanding ...

*(As soon as he is free, he pushes her out of the way and heads for the phone.*

*JUDY stumbles back and lands on Doralee's purse.)*

**JUDY**

But you gave me your word!

**HART**

I lied!

*(HART picks up the phone and dials.)*

Operator? Dammit!

*(realizing it's disconnected, he slams it down)*

Well there's nothing to stop me from driving to the police.

*(JUDY has pulled Doralee's .38 out of her purse and has it pointed, shakily, right at HART. )*

**JUDY**

*(tremulously)*

Yes there is. Hold it or I'll shoot.

**HART**

My God, you're as crazy as the other two.

*(JUDY squeezes her eyes and pulls the trigger. A SHOT RINGS OUT. HART hits the floor. DORALEE and VIOLET tumble into the office on one another's heels.)*

**DORALEE**

Judy, what are you doing?

**JUDY**

I am taking care of business!

**VIOLET**

Well, congratulations but now what are we going to do?

**DORALEE**

I say we knock him out and leave town.

**HART**

You can't do that to me!

**JUDY**

We really can't.

**VIOLET**

*(to JUDY)*

I poisoned him, she tied him up, you just tried to shoot him. We can't just let him go.

*(HART makes a move toward the door and JUDY shakily points the gun at him.)*

**HART**

Here's an idea ... I say we let bygones be bygones.

**JUDY**

*(swinging the gun in DORALEE and VIOLET's direction)*

Don't listen to him, he lies, he lies!

*(DORALEE takes the gun from JUDY.)*

**DORALEE**

*(to HART)*

Just sit there and be quiet while we think.

**VIOLET**

I know one thing; we've got to get him out of the office.

**DORALEE**

I'd take him home but I don't think Dwayne would go for that.

**JUDY**

Mrs. Hart's on vacation, we could take him to his house.

**VIOLET**

Good idea.

*(She hands her the phone cord. DORALEE starts to tie his hands.)*

**HART**

No matter how long you keep me, I'm turning you all in the minute you let me go  
so you've got two choices. Let me loose or kill me.

*(JUDY, VIOLET and DORALEE consider their options.)*

Now, hang on there, girls, uh ladies, you're ladies ... I don't deserve to be treated  
like this.

end here

#12 – Shine Like The Sun

**VIOLET**

*(spoken)*

THEY SAY WE ALWAYS GET WHAT WE DESERVE  
WHETHER GOOD BAD OR INDIFFERENT

**DORALEE**

*(spoken)*

THAT'S WHAT I'VE ALWAYS HEARD.

**JUDY**

NO GOOD DEED GOES UNPUNISHED  
BUT THE BAD DEEDS YOU HAVE DONE  
STRETCHED OUT, I'M SURE THAT THEY WOULD REACH  
FROM HERE TO KINGDOM COME.

**VIOLET**

WE THINK IT'S TIME YOU GET WHAT YOU DESERVE  
YOU'VE GOT NO TRUE COMPASSION  
BUT YOU'VE REALLY GOT SOME NERVE.

**ALL THREE**

AND YOU'VE HURT EVERY ONE OF US.

**JUDY**

IN DIFFERENT KINDS OF WAYS

**DORALEE**

WHAT GOES AROUND, COMES AROUND

**ALL**

THREE AND EACH DOG HAS ITS DAY ...

**HART**

Let me go! THAT'S AN ORDER!!!