

49 50 51 52

Mush-nik and son sounds great! Three words with the ring of

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). Measure 49 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A double bar line is placed after measure 49. Measure 50 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 51 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 52 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "Mush-nik and son sounds great! Three words with the ring of".

(Mushnik) 53 54 55 56 57

fate! So say you'll in-corp - or - ate with me A flor-ist's

Detailed description: This block contains the second line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). Measure 53 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 54 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 55 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 56 starts with a half note G4, followed by a half note A4. Measure 57 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The lyrics are: "(Mushnik) fate! So say you'll in-corp - or - ate with me A flor-ist's".

58 59 60 61

dream come true Mush - nik and his boy - chik, you What

Detailed description: This block contains the third line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). Measure 58 begins with a half note G4, followed by a half note A4. Measure 59 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 60 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 61 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "dream come true Mush - nik and his boy - chik, you What".

62 63 64 65

bus-'ness we'll do for "E. T. D." How 'bout it, Sey-mour? Be my

Detailed description: This block contains the fourth line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). Measure 62 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 63 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 64 begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 65 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "bus-'ness we'll do for 'E. T. D.' How 'bout it, Sey-mour? Be my".

66 67 68

son! Just say the word, I'll have my law - yer on — the phone!

Detailed description: This block contains the fifth line of musical notation. It starts with a treble clef and a key signature of one flat (Bb). Measure 66 begins with a quarter rest, followed by a quarter note G4. Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 68 begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "son! Just say the word, I'll have my law - yer on — the phone!".