

ACT TWO
ENTR'ACTE#13 – *Entr'acte*

CURTAIN UP.

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SCENE 1*HART'S OFFICE. VIOLET, DORALEE, and JUDY are there with ROZ.***ROZ**

I don't understand, did you give him my message?

DORALEE

Yes I did, Roz, I told him.

ROZ

Well where is he?

DORALEE

I know he hasn't gone to lunch because his coat is still here. And look—
(points to coat on over the chair and cigar burning in ashtray on the desk)
I keep telling him how dangerous it is to leave a lit cigar.
(she puts out the cigar)

ROZ

There are pressing matters. Tell him to call me the minute you see him.

VIOLET

No problem, Roz, I'm sure he's just hung up somewhere.
(ROZ exits.)

DORALEE

We can't keep this up. We're going to have to do something about her.

JUDY

Has anyone ever tried to shoot her?

VIOLET

We've shown amazing restraint. Forget about Roz, we've got to do something about
Hart.

DORALEE

I say we hire a couple of wranglers to beat the shit outta him.

VIOLET

No, we've got to find something we can use to blackmail him. Then we make a deal. We don't turn him in and he doesn't turn us in.

JUDY

What about a sex scandal? Get a picture of him in bed with a prostitute.

DORALEE

Aw, Hart would just buy up all the copies and send them out as Christmas cards.

VIOLET

There's gotta be something here. Help me start looking.

(VIOLET, JUDY and DORALEE search Hart's office.)

We can't keep him tied up in his house forever.

DORALEE

I don't know about that. I never realized how unpopular Mr. Hart is.

JUDY

You're right. Other than Roz, no one wants to see him face to face.

DORALEE

The only problem is there's no way we're gonna hold Roz at bay for much longer.

JUDY

Let's send her on vacation.

VIOLET

She can't take more than two weeks. That might not be enough time.

JUDY

A language immersion center! There's one in Denver you have to live at for a month. Dick took French once when his business was thinking of opening overseas.

VIOLET

Not bad. Hart writes her a memo about a major expansion. He needs executives who speak French.

JUDY

Do you think she'd go?

DORALEE

(grabbing pen and paper)

Are you kidding? She'd off Mother Teresa if Hart asked her to. I'll just write the memo and sign it from Hart.

(VIOLET finds something.)

VIOLET

Bingo!

DORALEE

What is it?

VIOLET

Two sets of accounting books. Looks like Hart's been stealing from the company!

JUDY

No way. No head of a company would ever fake the books and steal from its stockholders.

VIOLET

The only way we'll be able to prove it is if we can trace the money back to Hart.

DORALEE

We're gonna have to check his bank accounts for a start. Here's where faking his signature is gonna come in handy.

JUDY

Violet, isn't Joe in accounting? Maybe he could help us.

VIOLET

No, it's possible that Joe could even be in on this. We're going to have to handle this ourselves.

JUDY

Hey, wouldn't it be funny if we posted some changes from Hart?

VIOLET

Why can't we?

DORALEE

What do you mean?

VIOLET

Why can't we run the office the way we want to?

DORALEE

Like being able to keep pictures and things on our desks?

JUDY

Or like getting a whole hour for lunch?

VIOLET

Think bigger.

JUDY

An hour and a half?

VIOLET

Bigger!

DORALEE

How 'bout Hart never comes back and you become CEO.

VIOLET

Too big. It's the Old Boys club. I could never be CEO.

JUDY

Sure you could.

DORALEE

You know you really could, Violet.

VIOLET

It would be wonderful, wouldn't it?

(shakes head)

But it could never happen.

JUDY

Look how far we've come already.

DORALEE

C'mon Violet, dream big. Anything is possible.

(VIOLET thinks it over.)

#14 – One of the Boys

VIOLET

A female CEO. That would be something, wouldn't it! Man, I want it so much I can taste it.

end here

MEN

VIOLET!!

VIOLET

HEY, WOULD YOU LOOK AT ME,
IT'S HARD TO BELIEVE I'M A STAR AFTER ALL OF THIS TIME.
OTHERS MAY GLOW
FROM THE STARDUST I THROW
ON THEIR PATH NEVER THINKING I'D SHINE.